

Acrylic Painting list for travelling.

The weather forecast of September in Granada is 20° High and 21° low. That Seems perfect to me. But beware! Most acrylic paints will dry up very quickly in an outdoor setting. Even best quality acrylics such as Winsor & Newton Professional Acrylic paint will dry up and be unusable within minutes..even if you use a retarding agent.

So I **strongly** recommend that you invest in the only acrylic paints that will allow you to paint freely for as long as you wish...**Golden Open Acrylic.**

<https://www.jacksonsart.com/search/?q=Golden+Open+Acrylic+paint>

Golden Open 60ml Cerulean Blue Chr Vii	AG607050
Golden Open 60ml C.P.Cad Orange Viii	AG607070
Golden Open 60ml Burnt Umber I	AG607030
Golden Open 60ml Cobalt Blue Viii	AG607140
Golden Open 60ml Alizarin Crimson Hue Vii	AG607450
Golden Open 60ml Permanent Green Light Iv	AG607250
Golden Open 60ml Ultra Blue Ii	AG607400
Golden Open 60ml Bismuth Vanadate Yellow Ix	AG607007
Golden Open 60ml Indian Yellow Hue Iv	AG607455
Golden Open 60ml Cad red Light	AG607090
Golden Open 236ml Titanium White I	AG2367380
Golden Open 473ml Acrylic Medium Gloss	AG4733725

I carry the paints in a toilet bag.

I transfer the medium from a 237ml bottle into a tiny soft plastic squeegee bottle. These are very difficult to source. I tent to scar pharmacies or my wife's cosmetics cupboard.

My **Easel** or in my case tripod is always the same... my trusty Manfrotto (See Oil materials list)

Canvas

For ease of traveling, I buy paper pads

<https://www.jacksonsart.com/hahnemuhle-oil-and-acrylic-block-30-x-40cm-12x16in-230gsm-10s>

If you are only using one medium then you may need more than one pad.

Sometimes I use a melamine palette that scrapes clean easily or sometimes a tear off paper palette.

You will need a small medium dipper

<https://www.jacksonsart.com/jas-artist-dipper-lid-single-1-5in-diam-clips-on-to-palette>

I use synthetic brushes. Long flats.

I tend to buy cheap brushes in Lidl's but only need a few different sizes. I paint most of the painting with a half inch, flat. I usually coat the initial surface with a neutral ground using a house painter's half inch synthetic brush.

Similar accessories to those used in watercolour.

Masking tape..

Collapsible cup for water which you may have to position on the ground unless you have a tripod attachment for your easel.

Paper towels

My demos will be approx. A3-A4 size. Bigger paper is tricky to pack for plane journeys. I enjoy doing two or three small half hour 'acrylic' sketches in the same time as others might do one large single piece.