

Watercolour Painting List of materials for travelling.

My easel is always the same no matter what medium I use. It's a Manfrotto photographer's aluminium tripod.

<https://www.manfrotto.co.uk/290-xtra-alu-3-section-tripod>

But I have modified the top to accept a mini universal ball head...

https://www.manfrotto.co.uk/product/MHMINIBALL?gdfi=49a58e497aa64eee8c69ef155ee6fbcc&gdfms=E232DAB39B1940C8B2185C1A0F897663&gclid=CjwKCAjwo87YBRBgEiwAl1LkqZAwYKXEVQRhNDx__pdotthPBn3u3FlfpKowNEIAEmbtQb_sQY3EIRoCOb4QAvD_BwE

I have a YouTube video that explains all.

<https://www.youtube.com/watch?v=HIT9TQUQP24&t=216s>

If you fancy a kit like mine, let me know. Otherwise a modest traveling easel would be fine....one that allows an adjustable angle for your board.

<https://www.jacksonsart.com/jackson-s-blue-box-metal-field-sketching-easel>

Although I think the one above may be steel. Aluminium would be better.

The ArteUmbria studio has portable easels and stools that you can borrow.

Watercolour paper. I always use Saunders Waterford 300 g/m². By all means use whatever paper you are happy with. I tend to buy a large quantity direct from sales@rkburt.co.uk. It means I get it cheaper and I then have no fear of wasting paper. I will cut it into quarter sheets i.e. 15x11" and bring maybe 20 of that size. I will also have a few small watercolour sketchbooks.

If you fancy trying some Saunders Waterford let me know, I'll post you some. The 300 g/m² is quite light. Heavy enough that I don't feel the need to stretch it, but light...so it may buckle slightly (can be flattened later).

Sometime I tape the paper to Correx sheet with masking tape. Sometime I make pads. Both work well.

As I mention in one of the YouTube videos I always wash the paper first...to wash off some of the size coating that would otherwise resist the water and pigment.

I use various watercolour brands. My current favourite is ShinHan Premium Extra-Fine Watercolours. Very vibrant. An excellent manufacturer. I buy from

<https://www.jacksonsart.com/search/?q=shinhan%20premium%20watercolour>

I rarely use more than half a dozen colours in any one painting..

But my big palette holds fourteen compartments so they are all filled with the following,

French Ultramarine, Cobalt Blue, Raw Umber, Cerulean Blue, Burnt Umber
Burnt Sienna, Raw Sienna, Permanent Yellow Deep, Permanent Alizarin
Crimson, Cad Red Light, Perm. Green No.1, Cad. Yellow Light, Lavender (by
Holbein), Indigo, Cobalt Turquoise, Viridian, Cobalt Violet,
And Chinese White.

My brushes are mainly Escoda sable.

<https://www.jacksonsart.com/escoda-reserva-kolinsky-tajmyr-series-1212-8>

I have sizes 8, 10, 12, 14 and 16.

If you are buying new, two would do, say 8 & 14.

I also use an Escoda synthetic brush size 10 for adding white or gouache

<https://www.jacksonsart.com/search/?q=perla%20series%20synthetic>

I use a collapsible plastic mug...£11.

https://www.amazon.co.uk/s/?ie=UTF8&keywords=sea+to+summit+x-cup&index=aps&tag=googhydr-21&ref=pd_sl_3tfpekca9m_b&adgrpid=53522889592&hvppone=&hvptwo=&hvadid=259060439973&hvpos=1t2&hvnetw=g&hvrnd=5738882167988123752&hvqmt=b&hvdev=c&hvdvcmld=&hvlocint=&hvlocphy=9045215&hvtargid=kwd-295782624619

For foreign travel I will use a small plastic folding palette

<https://www.ebay.co.uk/itm/Frisk-Plastic-Folding-Flat-Paint-Palette-Small/183143241700?epid=1240416565&hash=item2aa43017e4:g:8j4AAOSwUCZatQBS>

I use a Bic Velocity mechanical pencil, with 0.9 2B nib

I often sketch with a fountain pen. If I want to apply watercolour, then the ink needs to be waterproof. So I use Noodler's Ink Black Bottled Ink Refill from Amazon and a Lamy Safari fountain pen or a Rotring Tikky

https://www.amazon.co.uk/Rotring-1904812-Tikky-Graphic-Fineline/dp/B001B2NOKE/ref=sr_1_2?ie=UTF8&qid=1535549537&sr=8-2&keywords=tikky

Also...Masking tape, Paper towels (bought locally). A few small bulldog clips.
A peaked cap.

Sometimes I bring a small travel stool.

[alpine trek stool star](#)

I bring a mini homemade portfolio using two sheets of Correx, say 16x12" and duck tape.

All the above fits in a rucksack. Just big enough to fit the quarter sheet portfolio.